

# CARLOS ARAMBURU

Filmmaker · Video Producer · Content Creator · Marketing & Promotional Content

Pre-Production → Production → Post-Production

Denver, Colorado | andrescarloswork@gmail.com | [Demo Reel](#) | [Portfolio](#)

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## ABOUT

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Filmmaker and video editor with a B.F.A. in Film & Television and 7+ years of hands-on production experience. Skilled in end-to-end workflows — from production through post-production — including color correction, sound design, and motion graphics animation using the full Adobe Creative Suite. Leverages AI tools including Adobe Firefly and generative AI workflows to accelerate and enhance post-production. Proven ability to tell compelling stories across documentary, commercial, marketing, and social content formats. Bilingual (English/Spanish) with international field production experience.

## CORE SKILLS

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Video Editing	Motion Graphics Animation	Color Grading
Sound Design	Documentary Editing	Social / Reel Editing
Cinematography	Drone Operation	Directing
Production Assistant	Project Management	Marketing & Promotional Content
Bilingual EN/ES		

## EXPERIENCE

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### Video Editor & Project Director *Mar 2023 – Dec 2025*

#### Hanhee Kim World Mission Center

- ▶ Led end-to-end video production for international mission conferences, handling pre-production planning, on-location filming in Perú, and full post-production delivery.
- ▶ Directed and edited two feature-length documentaries used to secure sponsorships for children's programs; distributed publicly across ministry and social media platforms.
- ▶ Produced short-form animated content, music videos, and educational videos using Adobe After Effects, Adobe Illustrator, and motion graphics animation techniques.
- ▶ Designed and edited Bible quiz videos for live youth rallies, increasing real-time audience engagement through dynamic visual content.
- ▶ Managed remote post-production workflows with bilingual (English/Spanish) coordination; organized and maintained large media asset libraries in Adobe Premiere Pro.
- ▶ Oversaw conference media logistics and production planning in collaboration with international pastoral leadership teams.

### Actor & Production Assistant *Oct 2025 – Dec 2025*

#### Talanoa Films

- ▶ On-set PA for short film *Poppy's Wish* (2026)—managed equipment, supported crew operations, and ensured efficient daily shoot logistics.

- ▶ Performed an on-screen acting role while simultaneously fulfilling production duties.

**SEL Specialist & Content Creator** *Nov 2021 – Mar 2023*

**Vega Collegiate Academy**

- ▶ Produced an original video from pre-production through post-production that was published on the school's official website.
- ▶ Designed and delivered SEL curriculum covering conflict resolution and self-esteem for K–8 students; developed and maintained individualized behavior management plans.
- ▶ Collaborated with families to support students' academic and personal development goals.

**EDUCATION**

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**B.F.A., Film and Television** *Aug 2016 – May 2020*

**University of Colorado Denver**

**SOFTWARE**

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Adobe Premiere Pro	Adobe After Effects	Adobe Audition
Adobe Illustrator	Adobe Photoshop	Adobe Firefly (AI)
Adobe AI	OBS Studio	DaVinci Resolve
Final Cut Pro	CapCut	Logic Pro

**GEAR**

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Sony A7 III	DJI Ronin RS Mini (Gimbal)	DJI Mini 3 / DJI RC
Blue Yeti Microphone		